

TAKING THE MIC

Black British Spoken Word Poetry Since 1965
Aesthetics, Activisms, Auralities
18 NOVEMBER 2022

CONFERENCE PROGRAMME



FWF
Der Wissenschaftsfonds.

ROYAL CENTRAL
SCHOOL OF SPEECH & DRAMA
UNIVERSITY OF LONDON

 universität wien **Goldsmiths**
UNIVERSITY OF LONDON

08.30-09.00

REGISTRATION AND REFRESHMENTS

09.00-09.15

WELCOME

Josette Bushell-Mingo OBE, Dr Emily Kate Timms, Dr Deirdre Osborne FRSA, Dr Julia Lajta-Novak

09.15-10.15

PANEL 1:

Experimental Embodiments: Choreopoems and Dance

Chair: Hannah Silva

Safiya Kamaria Kinshasa, 'Navigating the Enslaved Black Female Voice Through Dance'

Afrodita Nikolova, 'Choreopoetic Experiments in Black British Poets: Voicing Intersectional Trauma'

Shefali Banerji, "'Your Daughter's Face Is a Small Riot": The Performance of Identity in Warsan Shire'

10.20-11.35

PANEL 2:

Amplifying Voices: Spoken Word Archives and Publishing

Chair: Natalie Fiawoo

Panya Banjoko, 'Nottingham Black Archive Recovering the Voices of Black Women Performance Poets through the Chronicle of Minority Arts (CHROMA) in Nottingham'

Laurence Byrne and **Nicole-Rachelle Moore**, 'Black British Spoken Word Poetry in the Archive'

Wolfgang Görtschacher, 'Black British Spoken Word Poetry and the Poetry Industry'

Degna Stone, 'On the Page, off the Page or Somewhere in Between?'

11.35-11.45

BREAK

11.45-12.45

KEYNOTE ADDRESS: JAY BERNARD FRSL

12.45-13.55

LUNCH

13.55-14.55	<p>PANEL 3: Aurality, Orality and the Avant-Garde</p>	<p>Chair: Shefali Banerji</p> <p>Rachel Bolle-Debessay, “‘dubbing in the rootsical, yard, basic rhythm that I-an-I know’’: The Case of Dub Poetry’</p> <p>Hannah Silva, ‘David J’s Vocal Pugilism’</p> <p>Ronnie McGrath, ‘Acoustic avant-gardism, a twenty-minute performance on how to talk bæck Black pœetry’</p>
15.00-16.15	<p>PANEL 4: Collectives, Coteries, Networks: Challenges and Opportunities</p>	<p>Chair: Jill Abram</p> <p>Abíódún ‘Abbey’ Abdul, ‘Isolated Words: Black Kidult Poetry Journey’</p> <p>Raquel McKee, ‘Opportunities and Challenges of Off-Page Edutainment in N.I.’s Literary World’</p> <p>Carol Leeming MBE FRSA, ‘Black Spoken Word Poets of the East Midlands’</p> <p>Melanie Abrahams Hon. FRSL FRSA, ‘This, That and the Other’</p>
16.15-16.30	<p>BREAK AND REFRESHMENTS</p>	
16.30-17.45	<p>PANEL 5: Beyond the Page: Poeticised Politics and Politicised Poetics</p>	<p>Chair: Deirdre Osborne, Hon. FRSL</p> <p>Kelsi Delaney, “‘Between worlds’’: Stage, Page and the Politics of Medium in Poetry by Raymond Antrobus’</p> <p>Pavĺína Flajšarová, ‘Political Engagement in Benjamin Zephaniah’s poetry’</p> <p>Anna Osarose Harrison, ‘The Passage of Revival: Beryl Gilroy’s Poetry in Prose’</p> <p>Jessica Varela, ‘Poetry as Archive: A Black Feminist Reading of Una Marson’s Diasporic Poems’</p>
17.50-18.50	<p>KEYNOTE ADDRESS: KAYO CHINGONYI FRSL</p>	
18.50-19.00	<p>CLOSING REMARKS</p>	
19.00-20.30	<p>PRINCIPAL’S RECEPTION AND EVENING OF SPOKEN WORD POETRY CURATED BY APPLES AND SNAKES AND RENAISSANCE ONE</p>	