

TAKING THE MIC

Black British Spoken Word Poetry Since 1965
Aesthetics, Activisms, Auralities
18 NOVEMBER 2022

CONFERENCE PROGRAMME



FWF
 Der Wissenschaftsfonds.

ROYAL CENTRAL
 SCHOOL OF SPEECH & DRAMA
 UNIVERSITY OF LONDON

 universität wien **Goldsmiths**
 UNIVERSITY OF LONDON

08.30-09.00	REGISTRATION AND REFRESHMENTS	
09.00-09.15	WELCOME	
09.15-10.15	PANEL 1: Experimental Embodiments: Choreopoems and Dance	Chair: Hannah Silva Safiya Kamaria Kinshasa , 'Navigating the Enslaved Black Female Voice Through Dance' Afrodita Nikolova , 'Choreopoetic Experiments in Black British Poets: Voicing Intersectional Trauma' Shefali Banerji , "'Your Daughter's Face Is a Small Riot": The Performance of Identity in Warsan Shire'
10.20-11.35	PANEL 2: Amplifying Voices: Spoken Word Archives and Publishing	Chair: Natalie Fiawoo Panya Banjoko , 'Nottingham Black Archive Recovering the Voices of Black Women Performance Poets through the Chronicle of Minority Arts (CHROMA) in Nottingham' Laurence Byrne and Nicole-Rachelle Moore , 'Black British Spoken Word Poetry in the Archive' Wolfgang Görtschacher , 'Black British Spoken Word Poetry and the Poetry Industry' Degna Stone , 'On the Page, off the Page or Somewhere in Between?'
11.35-11.45	BREAK	
11.45-12.45	KEYNOTE ADDRESS: JAY BERNARD FRSL	
12.45-13.55	LUNCH	

13.55-14.55	PANEL 3: Aurality, Orality and the Avant-Garde	Chair: Shefali Banerji Rachel Bolle-Debessay , “‘dubbing in the rootsical, yard, basic rhythm that I-an-I know’”: The Case of Dub Poetry’ Hannah Silva , ‘David J’s Vocal Pugilism’ Ronnie McGrath , ‘Acoustic avant-gardism, a twenty-minute performance on how to talk bæck Black pœetry’
15.00-16.15	PANEL 4: Collectives, Coteries, Networks: Challenges and Opportunities	Chair: Jill Abram Abíódún ‘Abbey’ Abdul , ‘Isolated Words: Black Kidult Poetry Journey’ Raquel McKee , ‘Opportunities and Challenges of Off-Page Edutainment in N.I.’s Literary World’ Carol Leeming MBE FRSA , ‘Black Spoken Word Poets of the East Midlands’ Melanie Abrahams Hon. FRSL FRSA , ‘This, That and the Other’
16.15-16.30	BREAK AND REFRESHMENTS	
16.30-17.45	PANEL 5: Beyond the Page: Poeticised Politics and Politicised Poetics	Chair: Deirdre Osborne, Hon. FRSL Kelsi Delaney , “‘Between worlds’”: Stage, Page and the Politics of Medium in Poetry by Raymond Antrobus’ Pavĺína Flajšarová , ‘Political Engagement in Benjamin Zephaniah’s poetry’ Anna Osarose Harrison , ‘The Passage of Revival: Beryl Gilroy’s Poetry in Prose’ Jessica Varela , ‘Poetry as Archive: A Black Feminist Reading of Una Marson’s Diasporic Poems’
17.50-18.50	KEYNOTE ADDRESS: KAYO CHINGONYI FRSL	
18.50-19.00	CLOSING REMARKS	
19.00-20.30	PRINCIPAL’S RECEPTION AND EVENING OF SPOKEN WORD POETRY CURATED BY APPLES AND SNAKES AND RENAISSANCE ONE	